Concept theme of 'Flow'

Work began in 1998 to introduce a series of site specific, permanent and temporary, public art pieces into the town centre in anticipation of the new Millennium. The works produced are varied but are linked by the concept theme of Flow.

The theme was developed by local artist, Michael Fairfax in 1999. The theme of Flow was chosen to represent the importance of the movements of people, of goods, of water, of ideas, of vehicles and, most recently, of data, through Newbury.

The theme came from Fairfax's research to reflect the importance of the history of the town, highlighting the wool industry, trade in agricultural and other commodities, new technological industries, and Newbury's position as the intersection of major North-South and East-West routes for travellers by road, rail, and water.

It was decided that the first piece of art to be produced under this theme should be a sculpture. Artists were invited to submit designs as part of a competition to create a piece of site-specific public art which incorporated flowing water. The winner of the competition was Peter Randall-Page who submitted a design for a granite bowl sculpture at Newbury Lock which is now known locally as Ebb & Flow, and was installed on the 27th July 2003.

With 'Flow's' reference in the most recent piece of commissioned work 'Two Rivers', the Town Council wish to keep this concept thriving in new pieces of work to be developed in the future.

The Public Art Trail is defined by pieces of commissioned and site-specific art (including community and temporary works) which may fall under the concept theme of 'Flow'. This trail also includes local pieces of site-specific art and sculpture work of local interest created post 20th century.

Two Rivers

Michael Fairfax - 2021 Newbury Station Approach

This is Newbury's most recent piece of site-specific art in the town. The design reflects the importance of water, the canal and river routes through the town and its history, showing the rivers, canals and lakes of Newbury. The piece is made from bronze, and being reflective can change depending on the light of the sun.

Newbury Mosaic

Paul Forsey - 2005 Newbury Library

The Newbury Mosaic is a piece of community art. Designed by local artist Paul Forsey, it was put together with the assistance of at least 4000 local people and the support of numerous local business. The mosaic shows a timeline of scenes from Newbury's history over the last 1000 years on 12 linking panels. Books about the creation of Newbury Mosaic are available to purchase from Newbury Town Council.





LEFT: Two Rivers (1) ABOVE: Newbury Mosaic (2)

Discover

Newbury Town Trails

Newbury Town Trails is a project created by Newbury Town Council to encourage both visitors and locals to explore the town's cultural offering.

The aim of the project is to showcase the town's culture and heritage, while highlighting the aspects of what makes Newbury unique.

The Town Trail Maps series offers designated routes, which can be walked or cycled, to present the town's creativity, history and pride.

To find out all the latest news from Newbury Town Council and sign up to our newsletter at

newbury.gov.uk/news



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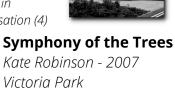




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RIGHT: Flying Woman (5) FAR RIGHT: Symphony of the Trees (3) FRONT PAGE: Couple in Conversation (4)





Made of bronze and steel, this piece of work is designed to be touched and explored. Created as part of a two-year education project coordinated by The Corn Exchange aimed at engaging autistic children through music and visual arts. Only parts of the original sculpture remain in Victoria Park, as it was stolen from the park shortly after being installed in 2007. Four years later, the sculpture was returned to Newbury Town Council after a local couple found it on Snelsmore Common.



Couple in Conversation

Johannes von Stumm - 2006 Robin Hood Roundabout

Commissioned by Newbury Town Council as part of their original Town Trail. The steel sculpture stands between 4-5 metres tall and weighs around 6 tonnes. The best way to see this work is to have a look at it while at the traffic lights heading North to the roundabout.



Flying Woman

Giles Penny - 2004 Waitrose Entrance

Located by the entrance of Waitrose, Flying Woman is a single metal cut-out panel of curved form, with the shape of a woman cut and turned up from the surface towards the sky. Commissioned for Discovery Properties Ltd when developing the new Waitrose store, the sculpture was included as part of the development scheme. The sculpture was unveiled on 26th May 2004.

REWBURY TOWN Full Size Map Inside TRAILS



Discover Newbury's

Public Art





Ebb and Flow

Peter Randall-Page - 2003 Newbury Lock

Commissioned by Newbury Town Council to mark the new millennium, this was the first piece of art produced as part of the concept theme of 'Flow'. Peter Randall-Page submitted the winning Ebb & Flow design to be installed at Newbury Lock. While the design is a simple granite bowl, it is connected to the lock by underground piping; so when the lock fills, the bowl also fills with water. When the lock empties, the bowl empties too.



Binary Conversation

Joseph Hillier - 2012 Andover Road

Two heads which stand facing each other on the Old Hospital Green; one head is formed out of hundreds of steel balls while the other is made of steel rings. This piece was commissioned jointly by Sovereign Housing Association and Newbury Town Council in partnership with Hunters architects. The sculpture has recently been surrounded by the planting of a new NHS Commemorative Garden where all plants have medicinal properties. The project received a 'Pride of Place' award from The Royal Horticultural Society in 2021 in which the judging panel commended the use of the existing Binary Conversations sculpture as the nucleus for the garden design.





LEFT: Ebb & Flow (6) RIGHT: Binary Conversation (7)

